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**ROBOPSYCHOLOGY
AND COMPUTERS:
LOVE AT FIRST BYTE**

**HAIR FOLLICLES
OF THE RICH
AND FAMOUS**

**ALAN GUTH ON
THE BIRTH OF
NEW UNIVERSES**

**AMERICA'S
YOUNGEST
INVENTORS**

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•With all those video cameras out there, it's only a matter of time before someone comes up with proof of UFOs. •

ANTI MATTER

Today's UFO buffs can now have their cassettes and view them, too, thanks to Star-Video News Feels, a California clearing-house for flying saucer footage.

Star-Video got off the ground in the mid-Sixties, when founder David Aaron, forty-seven, gained access to an old tape machine he now remembers not-so-nostalgically as "about four or five times the size of present VCRs."

Business boomed when he took out ads in *Variety* and *Hollywood Reporter*, promising to tape would-be stars for viewing by casting directors.

"The advent of the home video recorder then opened the floodgates," says Aaron, now author of the nationally syndicated column "Ask Video Dave "Armchair" correspondents" soon began sending in local newscasts, many containing discussions or sightings of UFOs. After the immense popularity of Whitley Strieber's *Communion* and Budd Hopkins's *Intruders* last year, Aaron and his associates "began rifling through our files for UFO-related material."

The search turned up such gems as an audio recording of a 1966 TV program featuring Harvard astronomer Donald H. Menzel, who some claim belonged to a supersecret UFO agency despite his public stance as an aggressive debunker. Other tapes depict a UFO panel discussion moderated by the late David Susskind, and a 1966 press conference conducted by Air Force brass, who emerged with egg on their faces when they tried to explain away a series of mysterious, highly publicized sightings as swamp gas.

In terms of bona fide evidence, Aaron feels some of his



UFO UPDATE

best clips include a previously classified 1947 UFO film taken by the Air Force; a video of the notorious "boomerang-shaped UFO" widely reported over New York's Westchester County; and clips of the saucer-shaped objects that are said to haunt Gulf Breeze, Florida.

Aaron is willing to concede that some precious moments are missing from the historical record. "I would give anything for a recording of the show where they cut Kehoe off," Aaron says, referring to a 1958 CBS debate between Major Donald E. Kehoe, director of NICAP (the National Investigating

Committee on Aerial Phenomena), and Air Force officials. When Kehoe departed from the prearranged script, engineers promptly shut off the audio portion of the program, leading to early charges of government censorship and cover-up. "It'll turn up one of these days," says Aaron. "Somewhere, someone must have recorded it."

More importantly, Aaron declares, now that millions of people have video cameras, it's only a matter of time before someone comes up with incontrovertible proof of the alien origin of UFOs. "The evidence is out there," he vows, "just waiting to be filmed."

If he turns out to be right, the footage should reach him first. Aaron's one-of-a-kind clearinghouse is presently served by as many as 166 contributors hailing from 43 countries and states. For a list of available recordings in either VHS or Beta format, send \$2 and a stamped self-addressed envelope to UFO Audio/Video Clearinghouse, Box 342, Yucaipa, CA 92399-4660.—DENNIS STACY